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ON AN UNUSUAL DEPICTION OF ST. CYRIL
AND ST. METHODIUS OF BYALA CHERKVA –
„Проповъдъ св. Кирилъ и Методій предъ хозарскій ханъ“

(Summary)

The article presents an unpublished iconographic image of St. Cyril and Methodius from the early 20th century found at the “St. Dimitar” church in the town of Byala Cherkva, Tarnovo region. It is an illustration of a scene from the life of the Slavic Enlighteners, which depicts a moment from their Khazar mission. The compositional solution is entirely original. The placement of the scene is also unusual – it is placed on a panel of the iconostasis, under the royal icon of the Slavic Enlighteners. The image in question adds a new touch to the Cyril and Methodius pictorial tradition, which, although a local and isolated decision, reflects the ideas and perceptions of the Bulgarians of the early 20th century about their medieval history.

Keywords: iconography, St. Cyril and St. Methodius, hagiographic scenes, iconostasis, Byala Cherkva, Khazar mission.

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