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**THE MEMORY OF THE LIBERATION STRUGGLES OF THE
BULGARIANS IN THE PHOTOGRAPHY AFTER THE LIBERATION**

(Summary)

The liberation struggles during the Revival left a deep imprint on the collective consciousness of Bulgarian society. A process of searching for, preserving and popularizing evidence of the past of all kinds was being developed – including photographs, regarding the events and personalities related to the struggle for the liberation of the Bulgarians from the Ottoman rule. Celebrations were held, monuments were erected, historical events were re-enacted. Many of these events were photographed, thus the photographs became testimonies reflecting the desire to preserve the memory of the revolutionary struggle. The article examines photographs of buildings of historical significance, monuments, group and personal photographs of combatants, etc. They are found in various local and central archival collections. The descriptive method used shows how photographs participated in the process of preserving the historical memory of the movement for political independence and their role in the construction of national identity.

Keywords: photography, liberation movement, monuments, reconstructions, images.

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